



Fragile Palm Leaves

MS ID 3591

Room 3B

pācīti aṭhakathā pāṭh
bhikkhūnīpācīti aṭhakathā
vīnaññī: mahāvī aṭhakathā
cūlavā aṭhakathā pāṭh
vīnaññī parivā aṭhakathā pāṭh

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pācīt aṭhakathā pāṭh
bhikkhūnīpācīt aṭhakathā
vīnaññī mahāvā aṭhakathā
cūlavā aṭhakathā pāṭh
vīnaññī parivā aṭhakathā pāṭh

Fragile Palm Leaves

MS ID 3591

Room 3B

pācī āṭhakaṭṭhā pāṭh
bhikkhūnīpācī āṭhakaṭṭhā
vinaññ: mahāvā āṭhakaṭṭhā
cūlavā āṭhakaṭṭhā pāṭh
vinaññ parivā āṭhakaṭṭhā pāṭh



၃၂
ဥက္ကဋ္ဌကုမ္ပဏီလီမိတက်-စာ-

ပါမိတ္တရာဒီအက္ခရာပါမိတ္တရာ- ကာလ-ယောဂ်ဆုံး ပြုပါမိ-

ပေခံ၍-ပေါင်း၍ဝိသေ-ကျန်ဆုံး-။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

4000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text. A horizontal line is drawn across the page, separating the top and bottom sections of text.

Handwritten text in a cursive script, likely a signature or a short phrase, located on the left side of the top strip.

Handwritten text in a cursive script, likely a signature or a short phrase, located on the left side of the top strip.

Handwritten text in a cursive script, likely a signature or a short phrase, located on the left side of the top strip.

Handwritten text in a cursive script, likely a signature or a short phrase, located on the left side of the top strip.

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Handwritten text in a cursive script, likely a signature or a short phrase, located on the left side of the bottom strip.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or stains, on the page.

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4.3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Ἡμεῖς οὖν ἀγαπᾷμεν ἑαυτοὺς ὡς ἑαυτοὺς

وہی ہے جس نے ان کو

Handwritten text in a script, possibly Indic, located at the top right of the upper strip.

Handwritten text in a script, possibly Indic, located below the first line of text on the upper strip.

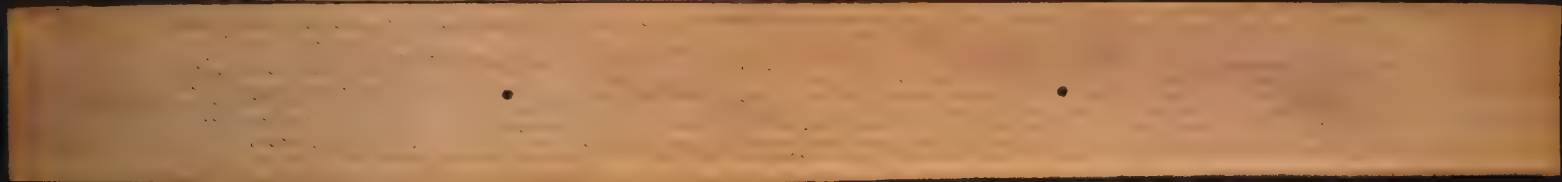
Main body of handwritten text in a script, possibly Indic, covering the middle section of the upper strip. The text is arranged in several lines and includes two small dark circular marks.

Main body of handwritten text in a script, possibly Indic, covering the middle section of the lower strip. The text is arranged in several lines and includes two small dark circular marks.



2. 6. 1900

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သိက္ခာမဂ္ဂဗျာဓိ

သိက္ခာမဂ္ဂဗျာဓိ

Handwritten text in a script, likely Indic, spanning the width of the top fragment. The text is written in a cursive style and appears to be a continuous line of writing.

Handwritten text in a script, likely Indic, located at the bottom left of the bottom fragment. The text is written in a cursive style and appears to be a continuous line of writing.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. In the bottom left corner, there is a small, distinct block of text that reads:

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. In the upper right corner, there is a small, distinct block of text that appears to be a title or a specific reference, possibly mentioning a date or a location.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. In the lower left corner, there is a small, distinct block of text that appears to be a title or a specific reference, possibly mentioning a date or a location.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots visible on the paper.

တပည့်သမားတို့သည်
စာပေကို ချစ်မြတ်နိုး
ဂုဏ်သိမ်းစားကြရန်
သတိပြုစေရန်
အားတော်မူပါ။

အထက်ပါအတိုင်း
အားတော်မူပါ။
အားတော်မူပါ။
အားတော်မူပါ။
အားတော်မူပါ။

အားတော်မူပါ။

1000 1000 1000 1000

[illegible]

[illegible]

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further administrative or historical information. The paper is aged and shows some staining and wear.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some large, dark ink blotches or corrections visible in the middle section.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are some large, dark ink blotches or corrections visible in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

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[Faint handwritten notes at the bottom of the page]

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1870

1890

光緒二十九年

[illegible]

[illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. This section contains more lines of text, also in a cursive style. The text is somewhat faded and difficult to read in some places. There are two small black dots visible on the page, one near the center and one towards the right side.

آلہامی روایات

၇၄၂ နှစ်

யாழ்ப்பாணம் ஸ்ரீ பஞ்சவர்ணம்

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the page.

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2. 2. 2.

1997

၂၃၁၂ နှစ်တွင် ပြုစုခဲ့သော စာတမ်းများ

ပြောကေသိပြေကုန်၍ ဝှက်ငါးစာပလိမ္မာဝိသုဒ္ဓိယာသဘာဝ

1880

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is located in the upper left corner of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

623

ကျေးဇူးတင်၍ ဝမ်းသာစွာ ဖြစ်ပါစေရန် ဆုတောင်းပါသည်။

[Faint, illegible handwriting]

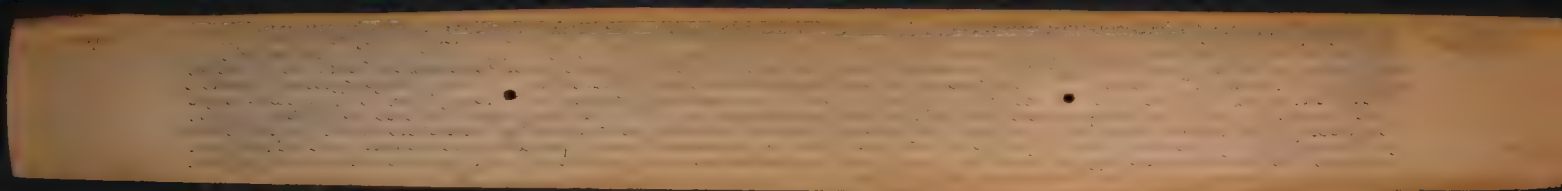
Pratt

[illegible]

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92:

ထိုသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
၁။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
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၃။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
၄။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
၅။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing more lines of dense, flowing cursive handwriting. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a fluid, connected style typical of cursive handwriting of that era.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a fluid, connected style typical of cursive handwriting of that era.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a small star symbol visible near the bottom center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a small star symbol visible near the bottom center. The handwriting is dense and fills most of the page.

مکتبہ اسلامیہ دارالعلوم دیوبند

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is cursive and characteristic of traditional Burmese writing.

၁။ အသံအလုံးစုံကို နားထောင်ပြီးနောက်
ပတ်ဝန်းကျင်ရှိ အသံများကို သတိပြုကာ
အသံများ၏ ပြောင်းလဲမှုကို စောင့်ကြည့်ရန်
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[illegible]

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

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မိမိတို့သည် နတ်တို့၏ နာမည်ကို နားထောင်၍
နတ်တို့၏ နာမည်ကို နားထောင်၍ နတ်တို့၏
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ကလေးတို့၏အသံအသွယ်ကို

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၁။ ကလေးတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။
၂။ ကလေးတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

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စာအုပ်အမျိုးအမည် (အုပ်စုအလိုက်) . . .

တပည့်သားတို့သည်

ကျွန်ုပ်တို့၏

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ל' טו"ז ניסן ה'תשנ"א

[illegible]

ဘိဗုလိယောဂ်၊ ပထမဦးစွာ၊

ပထမဦးစွာ ပညာရပ်များကို သင်ကြားရန် လိုအပ်သည်။

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အလယ်တန်းကျောင်းသားများအတွက်

မကွဲသော နိမိတ်တို့ကို ခြုံငုံ၍ ခြုံငုံသော နိမိတ်တို့ကို ခြုံငုံ၍

သာရဇာလေမှီ၌သာလျှင်၊ ဗုဒ္ဓဝံ့သိရာ

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the parchment.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

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Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

ကျိပ်စားမိလေပြီဟုဆိုကာ ဝှက်ဝှက်

بدینہ

د تېرېږي د پلورنې
په لاسونو کې

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

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လေ့လာမှုများသည် အောက်ဖော်ပြပါအတိုင်း ဖြစ်သည်။

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အဘယ့်ကြောင့်လဲလို့မေးရင်

သုတေသနပြုစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။

[illegible]

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သမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓက ဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ

[Faint handwritten text]

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17. *Chrysomelidae* (continued)

ဗုဒ္ဓလူမျိုးတို့သည်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense cursive writing, with some lines appearing slightly more spaced out than the top page. The text continues the narrative or record, maintaining the same script style. There are some horizontal lines that might indicate section breaks or specific dates within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

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ပုညသောဝတ္ထဝဂ်

۱۰۲۳۵۶۷۸۹

U.S. DEPARTMENT OF AGRICULTURE

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

卷之四

ကမ္ဘာလီပါး

မြန်မာ့ဝိသုဒ္ဓါသမ္ဘာတော်

၁။ ပထမဦးစွာ ဝိသုဒ္ဓိသမ္ပာဒ်ကို ပြုလုပ်ရန်
 ၂။ ဝိသုဒ္ဓိသမ္ပာဒ်ကို ပြုလုပ်ရန်
 ၃။ ဝိသုဒ္ဓိသမ္ပာဒ်ကို ပြုလုပ်ရန်
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 ၈။ ဝိသုဒ္ဓိသမ္ပာဒ်ကို ပြုလုပ်ရန်
 ၉။ ဝိသုဒ္ဓိသမ္ပာဒ်ကို ပြုလုပ်ရန်
 ၁၀။ ဝိသုဒ္ဓိသမ္ပာဒ်ကို ပြုလုပ်ရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. There are some small, dark spots or stains on the paper, particularly in the middle section.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent circular marks, possibly holes or decorative elements, on the page.

Handwritten text in Burmese script, continuing the narrative or list from the top page. The text is written in a cursive style and includes several lines of prose. There are two prominent circular marks, possibly holes or decorative elements, on the page.

(۱۸۳)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant part of the document. The text is arranged in a structured manner, with some lines starting with larger characters that might denote specific sections or dates. The overall appearance is that of a formal historical record or a legal document.

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Handwritten text in Arabic script, likely a manuscript or letter, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out and appears to be a continuation of the narrative or list. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, showing similar handwriting and paper texture. The text is dense and fills most of the page.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the top section of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing from the top section, located in the middle section of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a small tear on the left side.

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a small tear on the left side.

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oil

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. Two dark circular marks are visible on the strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. Two dark circular marks are visible on the strip.

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မရှိတော့ပါ။
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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the horizontal space.

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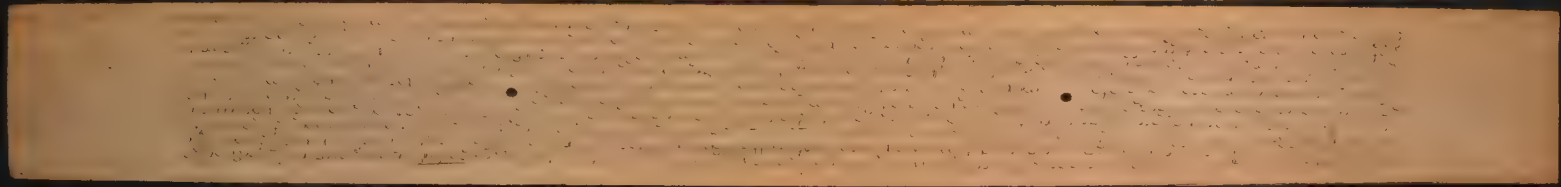
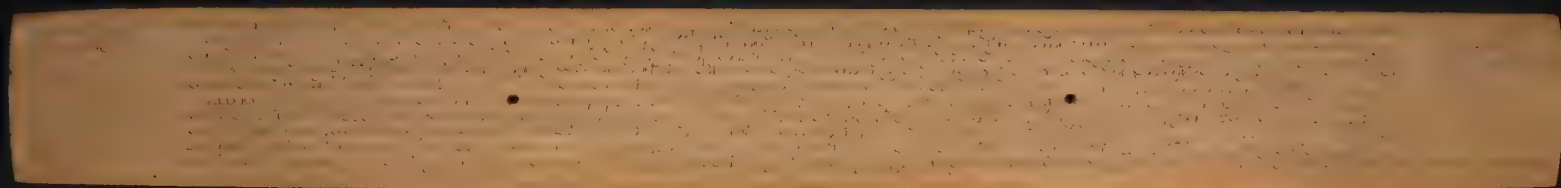
Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers most of the strip. There are two small black dots visible on the strip, one near the left edge and one near the right edge.

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers most of the strip. There are two small black dots visible on the strip, one near the left edge and one near the right edge.

ဘုရားသခင်တို့အား
အလှူအတန်းတို့ကို
အလှူအတန်းတို့ကို
အလှူအတန်းတို့ကို

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The script is dense and fills most of the page.

في



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

672

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

မိုးကုန်းကန်

[illegible][illegible]

၁) နှိုင်းယှဉ်ရေးချက်များကို အောက်ပါအတိုင်း ရေးသားရမည်။

၇၂၁

၂။ ဘာဝနာပညာရှိ မမုတ်အောင် ပြီးမှသာ ယောဂီဟိတရုံသို့ ဟုတ်

Handwritten signature or mark in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

[illegible]

၂။ နတ်ဝိဇ္ဇာသမုဒ္ဓါ - နတ်နတ်တို့၏ အကျွမ်းကျင်မှု

[illegible]

930483 (5/17/81) -

[illegible]

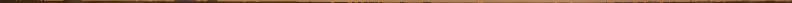
မှတ်တမ်းတင်သောအခါမှစ၍ မှတ်တမ်းတင်သောအခါမှစ၍

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate entry. The text is organized into several lines, with some larger characters or symbols interspersed, possibly indicating specific dates or important events. The overall appearance is that of a formal historical record.

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ကယားကို ပရို
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ရွာသစ်ကို ပရို



Handwritten text in Burmese script, consisting of several lines of text.

Handwritten text in Burmese script, consisting of several lines of text.

Small handwritten text or signature on the right side of the lower strip.

ယိဂါယဟူပ၊

ကလေးကလေး

ကမ္ဘာ့ဂုဏ်သိက္ခာ

(१६)

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some faint markings and a small circular hole visible in the center of the page.

Small handwritten notes or signatures in the top right corner, possibly indicating a date or a specific reference.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more densely packed with text, featuring many small characters and symbols. It appears to be a continuation of the same document, possibly detailing specific events or administrative matters. The text is written in a consistent cursive style throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. The text is written on a piece of aged, yellowed paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. The text is written on a piece of aged, yellowed paper with some visible wear and tear.

၁။ ပထမအကြောင်းကို ကောက်ချက်ချရာတွင် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
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၁၀။ ဤသို့ ဖော်ပြပါသည်။

၁။ ဤသို့ ဖော်ပြပါသည်။
၂။ ဤသို့ ဖော်ပြပါသည်။
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၉။ ဤသို့ ဖော်ပြပါသည်။
၁၀။ ဤသို့ ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous paragraph or a series of lines of correspondence.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous paragraph or a series of lines of correspondence.

[Faint handwritten Burmese script across the page]

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are several large, dark circular holes or indentations along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is written in a single line across the width of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first leaf, it features traditional script and several large circular holes for binding. The text is continuous with the first leaf, written in a single line across the width of the leaf.

[illegible]

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[The following text is extremely faint and illegible due to extreme blur and low contrast.]

(49)

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from binding. The text appears to be a continuous passage.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from binding. The text appears to be a continuous passage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

ဗုဒ္ဓမြတ်စွာဘုရား၏ - ပါတိပတ္တိသမ္မာသိယနိပါတ် - ရွှေတိဂုံ - ပေါ်တော်မူသောနေ့

တပို့တော်မူသောနေ့